

Curriculum Vitae

EDUCATION

- 1996 M.F.A. School of Visual Arts, New York, NY
1993 B.F.A. Kent State University, Kent, OH

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2018 *Daniel Hill: Frequencies*, Scholes Street Studio, Brooklyn, NY
2016 *Morphogenesis: Angie Drakopoulos and Daniel Hill*, Holland Tunnel Gallery, Paros, Greece
2012 *Angie Drakopoulos and Daniel Hill*, McKenzie Fine Art, New York, NY
2004 *Daniel Hill & Mark Keffer*, Gallery 138, Kent State University, Kent, OH
1993 *Daniel Hill BFA Exhibition*, School of Art Gallery, Kent State University, Kent, OH

SELECTED GROUP EXHIBITIONS

- 2024 *Wanderlust/All Passports*, Schlieman - Melas Mansion, Athens, Greece (concept design/curator: Kostas Prapoglou [catalog])
Post-Post Human, 526 West 26, Gallery Suite 211, New York, NY (curated by Taney Roniger & Jim Toia)
- 2022 *WALK in and Wonder*, Künstlerverein Walkmühle, Wiesbaden, Germany, (curated by Edgar Diehl, [catalog])
Reality Check Chapter II: Inner Sanctum, Psychiatric Hospital of Attica, Dafni, Greece (concept design/curator: Kostas Prapoglou [catalog])
- 2021 *Reality Check*, Psychiatric Hospital of Attica, Dafni, Greece (concept design/curator: Kostas Prapoglou, [catalog])
The Idiosyncratic Pencil Redrafted, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC
- 2020 *Pace University Faculty Exhibition*, Pace University Art Gallery, Pace University, New York, NY
- 2019 *Idiosyncratic Pencil Resharpened*, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC
Strange Attractors, Walsh Gallery, Seton Hall University, NJ (Co-curated by Taney Roniger and Jeanne Brasile, [catalog])
Top of the Op, Kunstraum Stoffen, Stoffen (Munich), Germany
Bluebird of Happiness, ODETTA Gallery, New York, NY (three-person exhibition)
- 2018 *New Optics III*, Museum of Modern Art, Hünfeld, Germany
Off the Wall, Plaxall Gallery, Long Island City, NY
7th International Fine Arts Festival: Geometry- Rationality of a View, Museum of Gorenjska, Kranj, Slovenia (catalog)
The Possibilities of Line, McKenzie Fine Art, New York, NY
Idiosyncratic Pencil, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC
Beyond Black and White, Westbeth Gallery, New York, NY (Curated by Li Trincere & Henry Brown)
- 2017 *The Void and the Cloud*, SciArt Center/UES Gallery, New York, NY
Luscious, Brattleboro Museum of Art, Brattleboro, VT
- 2016 *Interference*, Nurture Art, Brooklyn, NY (Curated by Steven Saltzman)
- 2015 *Shangri-la in LIC*, The Factory, LIC Arts Open, Long Island City, NY
Faculty Exhibition, Peter Fingesten Gallery, Pace University, New York, NY
- 2014 *What Lies Beneath*, SciArt Center, New York, NY
Cadence, Margaret Thatcher Projects, New York, NY
- 2013 *Reticulate*, McKenzie Fine Art, New York, NY
- 2012 *Emergence & Structure*, University Gallery, University of Florida, Gainesville, FL (catalogue)
LooC Art Summer Exhibition, LooC Art Gallery, Southampton, NY
Emergence & Structure, MDC Freedom Tower Gallery, Miami-Dade College, Miami, FL (catalog)

- Emergence & Structure*, Williams Center Gallery, Lafayette College, Easton, PA (catalog)
- 2011 *Twin Twin: Artists Edition*, Pierogi Gallery, Brooklyn, NY
Sound and Vision, McKenzie Fine Art, New York, NY
- 2009 *Drawings*, McKenzie Fine Art, New York, NY
Momenta Benefit Auction, Sara Meltzer Gallery, New York, NY
- 2007 *Abstract...*, Eleanor Cayre Gallery, Long Branch, NJ
- 2006 *Traveling Flat Files*, Pierogi Gallery, Brooklyn, NY
- 2005 *Good Vibrations*, McKenzie Fine Art, New York, NY
- 2004 *Emerging Artists: New Work*, FAVA Gallery, Oberlin, OH, (Curated by Peggy Kwong-Gordon)
Group Exhibition, Sean Christopher Gallery, Columbus, OH
- 2003 *Open Studio Exhibition*, Studio 37, New York, NY
- 2002 *Community Word Project Silent Auction*, The National Arts Club, New York, NY
- 2001 *Open Studio Exhibition*, Studio 37, New York, NY
- 2000 *Sensibility and Surface*, Henry Street Settlement, New York, NY, (Curated by Molly Herman)
Open Studio Exhibition, Studio 37, New York, NY
- 1999 *Size Matters*, Gale Gates et al., Brooklyn, NY (Curated by Mike Weiss)
Open Studio Exhibition, Studio 37, New York, NY
- 1998 *Silent Auction Exhibition*, Kent State University, Kent, OH
Open Studio Exhibition, Studio 37, New York, NY
- 1997 *Machine Culture*, Context Hall, New York, NY
Sugarberg, Pop Up Gallery, Williamsburg, Brooklyn, NY
- 1996 *M.F.A. Thesis Exhibition*, Visual Arts Gallery, School of Visual Arts New York, NY, (Curated by Gary Stephan)
- 1995 *LEVIS*, Visual Arts Gallery, School of Visual Arts, New York, NY, (Curated by Sam Cady)
Three Person Exhibition, Visual Arts Gallery West, School of Visual Arts, New York, NY

SELECTED COLLABORATIVE PROJECTS

- 2024 *Illusory Bodies*, Athens, Greece, (four channel video/sound installation with Angie Drakopoulos)
- 2022 *Avaton I Adyton*, Athens, Greece (video/sound/sculpture installation with Angie Drakopoulos)
- 2021 *Flow Studies*, Neuroscience Labs at Lafayette College, Easton, PA (paper with Dr. Luis Schettino Associate Professor of Psychology and Neuroscience at Lafayette College. [ongoing])
- 2006 *Aurorasis*, g-module, Paris, France (video/sound installation with Angie Drakopoulos)
- 2006 *Local Color*, Blackrock Art Center, Bridgeport, CT (with Angie Drakopoulos)
- 2005 *Synthesis and Distribution: Experiments in Collaboration*, Peter Fingesten Gallery, Pace University, NYC (Curated by Will Pappenheimer, Ron Janowich & Merijn van der Heijden) (with Angie Drakopoulos)
- 2005 *Mythograph*, Smack-Mellon, Brooklyn, NY (video/sound installation with Angie Drakopoulos)
- 2004 *Synthesis*, Axel Raben Gallery, New York, NY, (Curated by Ron Janowich & Merijn van der Heijden) (with Angie Drakopoulos)
- 2003 *Synthesis*, Williams Center Gallery, Lafayette College, Easton, PA, (Curated by Ron Janowich & Merijn van der Heijden) (with Angie Drakopoulos)
- 2002 *Mythograph*, g-module, Paris, France (video/sound installation with Angie Drakopoulos)

SELECTED ORIGINAL COMPOSITIONS/SOUND INSTALLATIONS

- 2025 *Root*, Kymatiko, Echosonic Records
- 2024 *Illusory Bodies*, (sound installation and album) Echosonic Records
- 2023 *Field Formations, Volumes 1-3*, Echosonic Records
Element, Echosonic Records
- 2022 *Avaton I Adyton* (sound installation) Athens, Greece
- 2021 *Reciprocal Synchronies* (sound installation) Athens, Greece
- 2021 *Mind in Time*, Synesthesia Records
- 2020 *Pentatonic Equinox*, Synesthesia Records
- 2019 *Borealis*, Synesthesia Records

PUBLICATIONS AS AUTHOR

- "Exploring the Sublime Through Pattern: interview with Daniel Hill"*, Scientific Inquirer Magazine, January 2025
- "Field Formations"* album essay, Echosonic Records, August, 2023 (online)
- "Avaton I Adyton"*, catalog essay, Reality Check: Chapter 2: Inner Sanctum, September 2022 (online version)
- "Process, Connection, and the Spaces Between"* Ed Kerns: Interconnected, catalog essay, edited by Daniel Hill, Lafayette College, April 2022 (online and printed media)
- "Reciprocal Synchrony"*, catalog essay, Reality Check, September 2021 (online)
- "Uni-verse: Poetry-Prints-Proofs by Visionary Humans"*, edited by Anna Ehrsam, Katherine Jackson, Battery Journal Publishing, December 2020 (printed media-book)
- "A Return to the Cave: Drawing as an Essential Tool for Thought and Reflection"*, Battery Journal, May 2020 (online)
- "Restoring Things with the Power of Sound"*, Interalia Magazine, May 2020 (online)
- "Interlocking Systems of Making"*, Interalia Magazine, November 2019 (online)
- "Distributed Perceptions"*, Octopus Meditations: Ed Kerns, exhibition catalogue, 2018 (printed media)
- "Art is Irrelevant"*, Brooklyn Rail, Critics Page, December 2017/January 2018 issue (online and printed media)
- "An Exploration between Vision and Sound"*, Interalia Magazine, February 2017 (online)
- "Daniel Hill: Symmetry"*, Mother Musing Magazine, December 2012 (online)
- "Straight Talk with Daniel Hill"*, SciArt in America, August 2013 (online and print media)
- "Emergence and Structure Curator's Essay"*, Daniel Hill, Ron Janowich, Jonah Lehrer, essays for *"Emergence and Structure"* catalogue, March 2012, Lafayette College (printed media)

PANEL DISCUSSIONS/PRESENTATIONS

- Jamming Their Transmission, Episode 20, A Conversation about Post-posthuman, July 20, 2024, BigOther.com*
- Post-posthuman: Opening Talk with Taney Roniger and Daniel Hill* 526 West 26, Gallery Suite 211, New York, NY
- Drawing is a Verb: a Conversation with Daniel Hill and Taney Roniger, Studio 34, LIC, Queens, NY, April 7, 2023*
- Ed Kerns: Interconnected, Panel Talk, Lafayette College, April 9, 2022*
- Field Formation 3, lecture and modular sound environment by Daniel Hill, Metaphor Projects, Brooklyn, NY, March 20, 2022*
- Thingly Affinities: Rethinking Aesthetic Form for a Posthumanist Future*, organized and moderated by Taney Roniger, December 4-13, 2020, (online only)
- Lunch Break: Daniel Hill*, SciArt Initiative, March 29, 2020 (Youtube interview)
- Leonardo Art and Science Evening Rendezvous with Allan Wexler, Madeline Schwartzman, and Daniel Hill*, LASER Talk, February 11, 2018, New York, NY
- Art & Science: The Two Cultures Converging*, The Helix Center, New York, NY, December 1-3, 2017
- Science, Art & Society Roundtable*, The Helix Center, New York, NY, December 1-3, 2017
- TransBorder Art: Conversations with Artists: Episode 10: Art and Science*, Transborder Art Television, May 2015
- Strange Attractors: Art, Science, and the Question of Convergence*, Cue Art Foundation, A Multi-Format Symposium, New York, NY, Co-organized by CUE Art Foundation and Taney Roniger. November 4-15, 2017
- Panel Discussion: Abstraction Color & Sound*, Shirley Fiterman Art Center at BMCC, American Abstract Artists, October 13, 2016
- Panel Discussion: What Lies Beneath*, SciArt inaugural exhibition at Central Booking Gallery, New York NY, June 2014
- Painting and Sound, Visiting Artist Lecture*, Parsons/The New School Undergraduate Art Department, November 2013
- Gallery Talk, Kent State University Visiting Artist Program*, McKenzie Fine Art, November 11, 2012
- Emergence and Structure Curator's Presentation*, University of Florida, October 2012
- Emergence and Structure Panel Discussion*, with Jamie Gillooly, Ron Janowich, Robin Hill & Daniel Hill, University of Florida, FL, October 2012
- Emergence and Structure Panel Discussion*, with: Anna Edlund (biologist), Chun-Wei Liew (computer scientist), Luis Schettino (neuroscientist), David Veshosky (engineer), Robin Hill, (artist), Ron Janowich (artist), Daniel Hill (artist), Lafayette College, Easton PA, March 2012
- Sense and Sensibility Artist talk*, Henry Street Settlement, New York NY, 2005

CURATORIAL PROJECTS

- 2022 *Ed Kerns: Retrospective Exhibition*, Williams Center Gallery, Lafayette College, Easton, PA (curated by Daniel Hill [catalogue])
- 2018 *7th International Fine Arts Festival: Geometry- Rationality of a View*, Museum of Gorenjska, Kranj, Slovenia (American selection curated by Daniel Hill [catalogue])
- 2016 *Visual Inquiries: Artists Inspired by Science*, Peter Fingesten Gallery, Pace University, New York, NY (curated by Daniel Hill)
- 2012 *Emergence & Structure*, University Gallery, University of Florida, Gainesville, FL (curated by Daniel Hill and Ron Janowich [catalogue])
- Emergence & Structure*, MDC Freedom Tower Gallery, Miami-Dade College, Miami, FL (curated by Daniel Hill and Ron Janowich [catalogue])
- Emergence & Structure*, Williams Center Gallery, Lafayette College, Easton, PA (curated by Daniel Hill and Ron Janowich [catalogue])

TEACHING/RELATED EXPERIENCE

2013-present,	Adjunct Associate Professor of Art , Pace University, New York, NY
2017-2019	CAA Professional Development Fellowship Visual Arts Juror , College Arts Association
2012-2014	Visiting Instructor , School of Visual Arts MFA Fine Arts Department
2003-2008	Instructor , The Joan Mitchell Foundation
2019	Visiting Artist , Lafayette College (meet with students)
2017	Visiting Artist , Lafayette College (meet with students)
2015	Visiting Artist , Parsons School of Design/The New School (meet with students)
2013	Visiting Artist , Parsons School of Design/The New School (meet with students)
2012	Visiting Artist , Lafayette College (meet with students)
2012	Visiting Artist , University of Florida, (meet with students)
1998	Visiting Artist , Kent State University (meet with students)

SELECTED BIBLIOGRAPHY

- Taney Roniger, *"Intuition's Truth"*, Interailia Magazine, November 2024.
- George Mitropoulos, *"Wanderlust/all passports"*, EuroNews, November 1, 2024.
- Goergia Economou, *"36 Artists Enter Mental Hospital Looking for Answers"*, News 247, Athens, Greece, September 28, 2022
- Steven Baris, *"Daniel Hill: Interminable Circuitries"*, Expanded Diagram Project, March 2020
- Taney Roniger, *"In Praise of Form: Towards a New Post-Humanist Art"*, Interailia Magazine, September 2019
- Julie Nelson, *"Bluebird of Happiness at ODETTA"*, @julie.nelson.art, September 2019
- Christopher Villafuerte, *"Daniel Hill: Artist, Musician, Educator"*, photo essay at christophervillafuerte.com
- Asia Letlow: *"Fusions of Art and Science"*, The Pace Press, Vol 68, Issue 3, November 2016 (printed media)
- Ashley P.Taylor, *"Double take: Science Inspired Art"*, The Scientist, October 2016
- Art the Science Editor, *"Pattern Paintings by Daniel Hill"*, Art the Science Blog, August, 2016
- Julia Buntaine, *Featured Artist*, SciArt in America Magazine, Aug, 2014 (online and printed media)
- Oscar Laluyan, *"Steady Rhythm Sets the Pace In 2014"* Arte Fuse, January 2014
- Ashley P. Taylor, Julia Buntaine, *"On the Fringe: Sci Art In NY"* SciArt in America, December 2013
- Thomas Micchelli, *"Spinning a Web: When Art Addresses the Infinite"* Hyperallergic, July 2013
- Interior Design Magazine editors, *"Best of 2012: Editors' Picks: Inspiring Interiors, Architecture and Art From 2012"*, Interior Design Magazine, January 2013 (printed media)
- Michael Bradbury, *"Artists Probe Science in Emergence and Structure Exhibit"*, REALscience, April 2012
- Melanie Falcon, *"Art Meets Science"*, WFMZ-TV, March 27, 2012, (Live Television Interview)
- New York Spaces Magazine editor, *"Sound and Vision"*, New York Spaces Magazine, June 2011
- Evan Mulvihill, *"Paper and String"*, June 2011
- R.C. Baker, *"Voice Choices"*, The Village Voice, July 2005 (printed media)
- Lacy Schutz, *"Daniel Hill: Paintings"*, Post Road Magazine, Issue no.8, Summer 2004 (printed media)

COLLECTIONS

- Bank of America
- McKenna, Long & Aldridge, Washington DC
- Microsoft Corporation
- United States Embassies at Cape Town, South Africa and Astana, Kazakhstan
- Various Private Collections

AWARDS

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| 2016 | Scholarly Presentation Support Fund, Pace University |
| 1999 | Louis Comfort Tiffany nominee |
| 1996 | Residency Fellowship, Vermont Studio Center, Johnson, VT |
| 1996 | Paula Rhodes Memorial Award, School of Visual Arts |
| 1995-96 | School of Visual Arts Fellowship |
| 1992-93 | Kent State University Fellowships |
| 1992 | Liquitex Artist Materials Grant |